

## NOTES ON CONTRIBUTORS

William Baker is Professor of English and Professor, University Libraries, at Northern Illinois University. His two-volume edition of *The Letters of George Henry Lewes* was published by the University of Victoria in 1995. He is co-editor, with William M. Clarke, of the forthcoming *Letters of Wilkie Collins* to be published in two volumes by Macmillan, probably late in 1998.

Sharon Bickle has recently completed a Masters Degree at the University of Queensland; her thesis was titled "Poetic Voice and Negotiations of Power in Elizabeth Barrett Browning's *Sonnets from the Portuguese* and Christina Rossetti's *Monna Innominata*." She is now working on her Ph.D. project at Monash University which involves the editing and annotation of the letters of Michael Field.

Keryn Carter is a former dancer whose doctoral thesis focussed on women and dance. She currently lectures in the School of Literary and Communication Studies at Deakin University, and has published work on Charlotte Brontë, and classical ballet in the contemporary Australian context.

Amanda J. Collins is a Ph.D. student in the Department of English at the University of Sydney. She is currently working on the figure of the caretaker in the fiction and critical reception of the Brontë sisters.

Robert Dingley is Senior Lecturer in the School of English and Communications and Theatre at the University of New England. He has published on nineteenth-century English and Australian literature and his edition of George Augustus Sala's *Land of the Golden Fleece* was published by Mulini Press in 1995.

Barbara Garlick is President of AVSA and co-editor, with Margaret Harris, of the forthcoming volume on Victorian Journalism, celebrating the work of Victorianist Peter Edwards.

Trevor Hogan teaches sociology, politics and anthropology at La Trobe University, and is coordinating editor of the international social and political theory journal, *Thesis Eleven*; recent work includes articles on globalisation and post-modern urbanisation.

Judith Johnston is Arts Faculty Teaching and Research Fellow at the University of Western Australia. She has published articles on the "privileged colonist" Louisa Anne Meredith, and her monograph *Anna Jameson: Victorian, Feminist, Woman of Letters* (1997) in part addresses female travel and colonisation.

Judy McKenzie is an independent scholar and freelance editor. She edited the *Letters of George Augustus Sala to Edmund Yates*, a task which introduced her to the twisty

byways of Victorian popular journalism and encouraged her interest in salacious headlines and reprehensible rogues.

Carmel O'Brien is a postgraduate student at the University of New England. Her doctoral thesis analyses Gerard Manly Hopkins's treatment of history and time.

Juliet Peers lectures in art and design history at RMIT University, Melbourne. She has published widely on nineteenth-century visual arts, including two chapters for *Pre-Raphaelite Sculpture* edited by Joanna Barnes and Benedict Read and published by Lund Humphries in Association with the Henry Moore Foundation.

Shale Preston is a doctoral candidate in English Literature at the University of Sydney. Her theses is concerned with rethinking Charles Dickens in terms of philosophy—past, present and future. Her work has been published in Australia and overseas.

Ken Rowley is a high school teacher who has recently been awarded a Ph.D by the University of Western Australia. His thesis examined the political undercurrents of the novels of Benjamin Disraeli.

Kelly Stephens is completing a Ph.D. thesis in the Department of English at the University of Sydney on the intersection of religion and female subjectivity in nineteenth-century British women's poetry. In this work she aims both to provide a survey of Victorian women's religious poetry and to contextualise Christina Rossetti's work within the female writing community of her time. Kelly also loves bushwalking.

Leigh Summers is in the final year of her doctoral studies in the History Department, University of of Melbourne working on a thesis titled "The Sexual Politics of Corsetry 1850-1900." Leigh hastens to add that her interest in corsetry is purely academic. She does not wear corsets, and never will.

Catharine Vaughn-Pow has an MA awarded by the University of Queensland and is currently completing a Ph.D. there in the English Department. Her thesis examines girls' magazines from 1890 to 1920 and the representations of girlhood they offered to English and American readers over that period.

Joanne Wilkes is a Senior Lecturer in English at the University of Auckland and former Secretary of AVSA. She has edited Geraldine Jewsbury's 1848 novel *The Half Sisters* for World's Classics; her current research interests include nineteenth-century literary criticism by women, and the nineteenth-century reception of Jane Austen.

John Winter is an Honorary Research Associate at the University of Tasmania. He is freshly retired after serving as Academic Dean and teaching English literature and textual bibliography there. His publications are in the theory and practice of textual criticism and Victorian fiction.