

NOTES ON CONTRIBUTORS

Barbara Garlick is a research associate in the School of English, Media Studies and Art History at the University of Queensland and was president of AVSA from 1996 to 1999.

Jennifer Gribble is Honorary Associate Professor in the Department of English at the University of Sydney, where her current research project is Dickens and the Bible. Her most recent book is a Penguin edition of George Eliot's *The Scenes of Clerical Life*.

Grace Kehler is an Assistant Professor of English Literature at McMaster University in Hamilton, Ontario. Her work primarily focuses on nineteenth-century literature and opera history, but also extends to eighteenth-century and contemporary readings of the figure of the castrato.

Frances Kelly teaches in nineteenth-century literature in the English Department at the University of Auckland, New Zealand. She has recently submitted a PhD thesis on the fiction and criticism of A. S. Byatt.

Peter Lineham is Associate Professor of History in the School of Social and Cultural Studies at Massey University's Albany campus in Auckland, New Zealand. His research focuses on eighteenth- and nineteenth-century Protestant sectarianism in England and New Zealand religious history.

Jock Macleod is Senior Lecturer in literary studies and cultural history at Griffith University. He has published on nineteenth- and twentieth-century literature and on late nineteenth-century English cultural history. He is presently working on a book on English liberalism and letters from the 1880s to the 1920s.

Susan Magarey is a Reader/Associate Professor in English and History at the University of Adelaide and Foundation Editor of the journal *Australian Feminist Studies*. Her most recent monograph is *Passions of the First Wave Feminists*, UNSW Press, 2001.

Michelle McFarland is currently a PhD student at the University of Ballarat, engaged on a dissertation about utopian ideas in nineteenth-century Australia with a focus on the writing of Catherine Spence.

Kaori Nagai is from the University of Kent at Canterbury. She has just completed her PhD, entitled: "‘On the Strength of a Likeness’: Kipling and the analogical connections between India and Ireland."

Bronwyn Rivers completed a doctorate at Lincoln College, Oxford, and is now a postdoctoral research fellow in the School of English at the University of New South Wales.

John Ryan, a cultural critic of the earlier periods of English literature, has a particular interest in British (regional) folk culture as well as having written work on Charles Kingsley, Anthony Trollope and the Dickens periodicals. He is the author of *Charles Dickens and New Zealand: A Colonial Image*.

Meg Tasker is a Senior Lecturer in Literature at the University of Ballarat, Victoria, Australia. She has recently published *Struggle and Storm: the Life and Death of Francis Adams (1862-1893)* (Melbourne UP, 2001) and is working on a study of Australian journalists in Britain in the late nineteenth century.

Catherine Waters is a Senior Lecturer in English at the University of New England. Her book *Dickens and the Politics of the Family* was published in 1997 and she is currently co-editor of the *AVSJ*.

Ian Wilkinson has recently completed a PhD thesis on narrative strategies in Charles Dickens's *Sketches by Boz* at Keele University. His main research interests are in the areas of Victorian fiction, the transition between Romanticism and Victorianism, and literary theory, in particular the work of Mikhail Bakhtin. He is currently employed as a visiting lecturer at Keele.

Abby Wolf has recently taught in the programs in History and Literature and Women's Studies at Harvard University, where she received her PhD in English literature.