

Helene Connor (PhD, MEd 1st class honours, PGDip Women's Studies; Dip Tchg (secondary), BA, RPN)

Helene is of Māori, English and Irish descent. She has whakapapa (genealogy) links to Te Atiawa and Ngati Ruanui iwi (tribes) and Ngati Rahiri and Ngati Te Whiti hapu (sub-tribes).

Helene's research is located within an interdisciplinary platform which includes the exploration of constructions of identity and the intersections between gender, ethnicity and cultural representation, and narrative and auto/biographical research. She is also interested in indigenous and settler relations and New Zealand colonial history. Other areas of research interest include nineteenth-century literature and the lives of nineteenth-century women novelists, particularly from the North of England, such as Geraldine Jewsbury, Elizabeth Gaskell and the Brontë sisters.

Helene is a Senior Lecturer in the Faculty of Education and Social Work, the University of Auckland.

Kathryne Ford is currently a researcher in the School of Literature, Languages and Linguistics at the Australian National University, where she completed her PhD in 2019. Prior to moving to Australia, Kathryne studied English at the University of Memphis. Her research interests include narratology, life-writing, biofiction, and art, especially in relation to Victorian and neo-Victorian literature and culture. Her current research project examines authorship, narrative identity, and the figure of the detective in Dan Simmons's neo-Victorian novel *Drood*; the article is forthcoming in the *Wilkie Collins Journal*.

Roy Hay is an Honorary Fellow at Deakin University, where he taught for 25 years, and a partner in Sports and Editorial Services Australia. His first book, *The Origins of the Liberal Welfare Reforms, 1906–1914* is still in print 46 years after publication in 1975 and has sold over 15,000 copies. His most recent books are *Aboriginal People and Australian Football in the Nineteenth Century: They Did Not Come from Nowhere*, Cambridge Scholars Publishing, Newcastle upon Tyne, and *Albert 'Pompey' Austin: A man between two worlds*, Sports and Editorial Services Australia, Bannockburn, Victoria.

Shantanu Majee is an early career academic from Kolkata, currently employed as Assistant Professor in the Department of English at Techno India University, West Bengal. He received his MPhil and PhD on Nineteenth Century Studies at Jadavpur University. He has contributed to digital humanities and cultural informatics through his engagement as Project Fellow in the collaborative project between the School of Cultural Texts and Records, Jadavpur University, and the British Library, United Kingdom, on Digitization of South Asian Archival Resources, funded by the Sir Ratan Tata Trust (SRTT), Mumbai. Shantanu has received the artVarta Publishing Grant 2021, offered by Akar Prakar Art Gallery, New Delhi, and is working to curate a Virtual Exhibition of River Songs Sung by Women in the Hindustani Tradition, entitled 'Song of the River: Curating Music, Memory and Modernity'.

Diana Noyce holds a master's degree in Gastronomy and has been researching and teaching food history and food culture for several years. She has presented papers at a variety of conferences and given lectures at venues from Oxford to Antarctica, including the International Commission for Research into European Food History, the Oxford Symposium on Food and Cookery, and the Symposium of Australian Gastronomy. Her publications include book chapters, articles in print journals, online journals and newspapers, on subjects as diverse as International Exhibitions, Charles Darwin, and Food and War.

Amy Waterson is a third-year PhD candidate at the University of Edinburgh. Her research focuses on the interplay between nineteenth-century science and the novels of George Eliot, Thomas Hardy, and Henry James. Amy's other interests include literary depictions of children and childhood during the nineteenth and twentieth centuries, the *Bildungsroman*, and the Victorian circulating libraries. She was Editor in Chief of *FORUM: Postgraduate Journal of Culture and the Arts* and is a fiction reader for the James Tait Black Award.