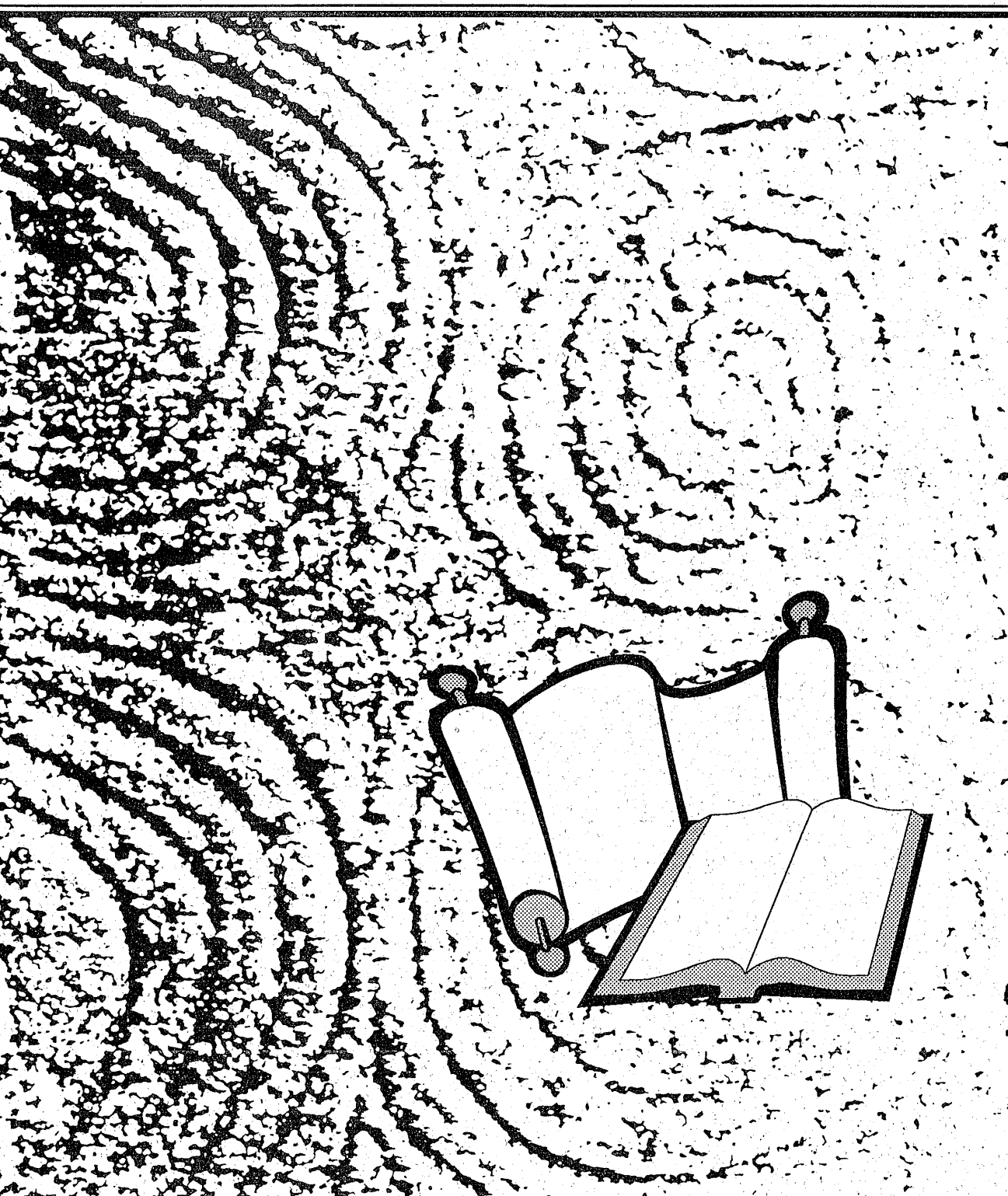


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REVIEW

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From the Editors

This is the first REVIEW produced under the new Publishing and Editorial Committee. We would like to thank the Committee members who read and offered comments on the papers and the contributors who responded cheerfully to much shorter deadlines. Production was also greatly facilitated by submission of articles in disc form.

Next time we hope to produce an issue to celebrate twenty years of AASR. We are looking for contributions both from those who have been in the Association from its foundation and newer members who would like to share their impressions. We have some material in the archives on which to draw but, like most archives, it is fairly basic and dry. Anyone who would like to offer anecdotes and reminiscences, however short, or perhaps even photos or other memorabilia should contact us as soon as possible.

We hope you all enjoyed the Index which accompanied the last issue and have found it useful in retrieving material from early numbers. Also you should have received, including the one this time, three updates to the Directory which we hope you have used to update your individual copies.

Though it is difficult to admit it often, we are fallible and again have apologies to make from our last issue. Gremlins seem to have eaten some of the punctuation from Juliet Sheen's review of *Claiming our Rites* and a nasty typo changed the meaning of #3 in the closing criteria of John Bodycomb's 'Fish and Chips'. It should read:

3. fully scripted but with the script used only as an aide memoire. Please look at your AUDIENCE ...not 'evidence'.

Also in our enthusiasm to bring you the Index, reference to Colin Weightman's article was missing from the list of authors. On page 22 in the correct alpha position please insert:

Weightman, Colin 7:1:87

Thanks again to all who have contributed to and supported us in bringing you another REVIEW. See you at the Ballarat conference.

Tricia Blombery and Philip Hughes
Co-editors