

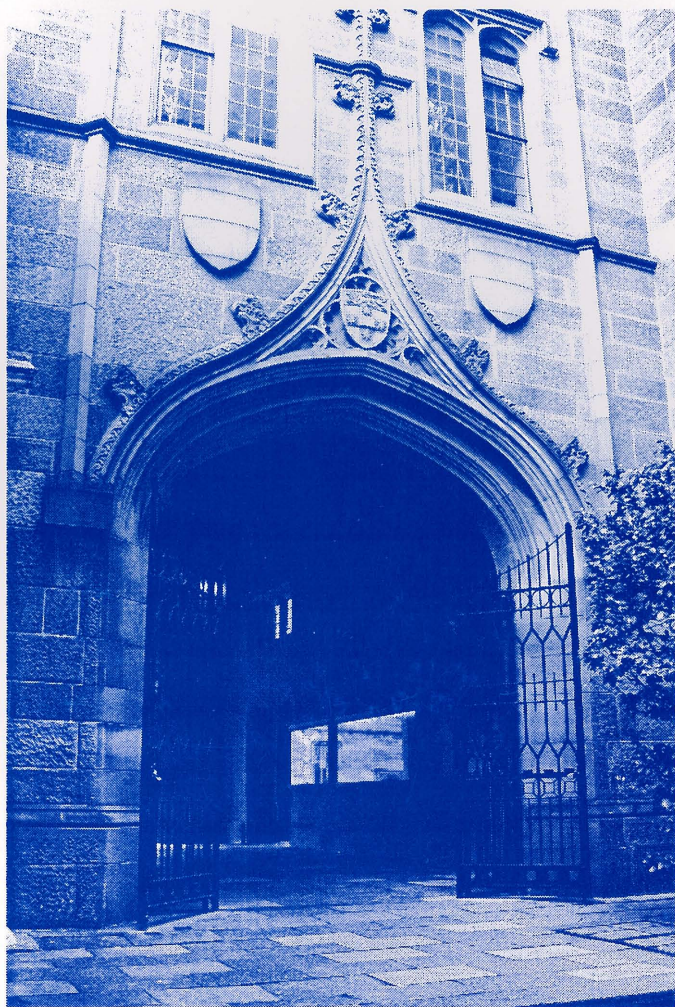
# ARTS

## The Journal of the Sydney University Arts Association



*Editorial* | Geraldine Barnes *Meeting the Medieval Monstrous: An Australian Perspective* | Ken Dutton *The History of a Detection: A Most Unusual Volume and the Search for its Authorship* | Helen Dunstan *A Chinese Lesson for New Orleans (and elsewhere)* | Paul Redding *Idealism: A Love (of Sophia) that Dare not Speak its Name* | Mark Colyvan *Environmental Philosophy: Beyond Environmental Ethics* | Robert Winter *Comedy is a Serious Business* | *Reviews:* William Christie *Samuel Taylor Coleridge: A Literary Life*, rev. by Geoffrey Little | Margaret Sankey, ed. *Abbé Jean Paulmier, Mémoires touchant l'établissement chrestienne dans le troisième monde*, rev. by Wallace Kirsop

Volume 29 2007



Archway in main quadrangle. *Photograph; David White*

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The Journal of the  
Sydney University  
Arts Association



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Free to Members*

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and of the Dean of the Faculty of Arts.*

All contributions to *Arts*  
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Submissions to, or proposals for, *Arts*  
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Preferably submissions should be  
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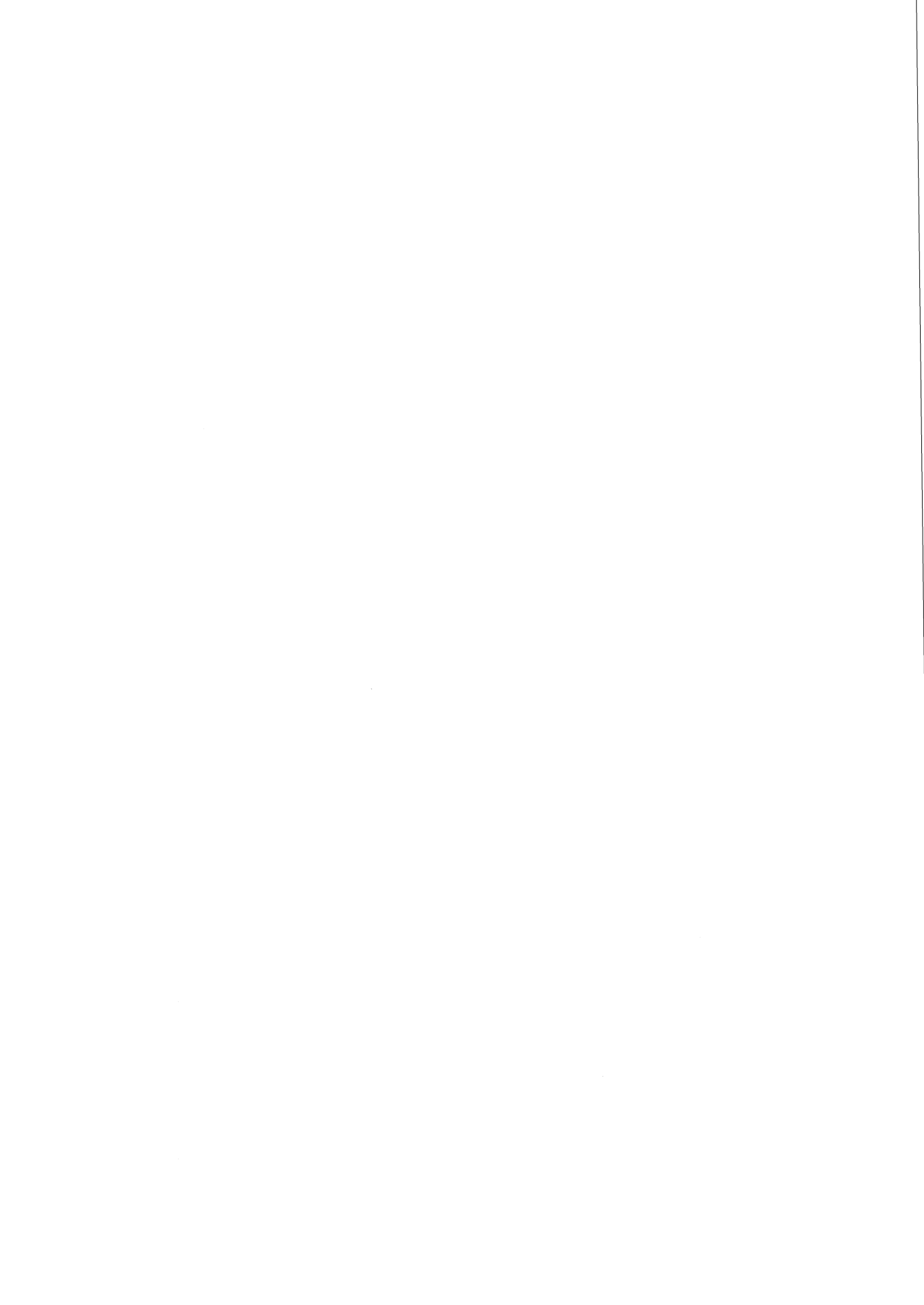
In general endnotes are used for  
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**2007**

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