

ARTS

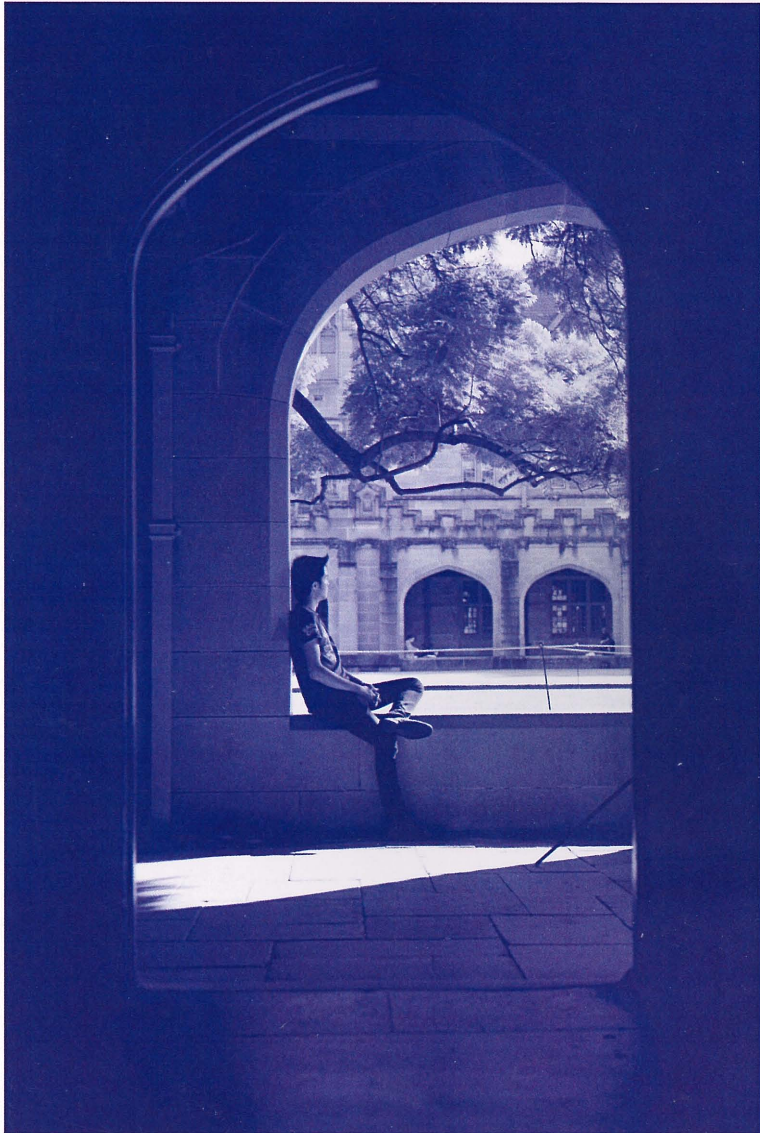
The Journal of the
Sydney University
Arts Association



THE UNIVERSITY OF
SYDNEY

Editorial | Robert Dixon *Travelling Mass-Media Circus: Frank Hurley and Colonial Modernity* | Paul E. Griffiths *Reconstructing Human Nature* | Adrian Vickers *Southeast Asian Studies after Said* | Cassandra Pybus *Black Caesar and Billy Blue: Subversive African Performance in Early Colonial Sydney* | Simon Tormey *Not in my Name: Representation and its Discontents* | Michael Wilding *Remembering Ron Dunlop (1916–2009)* | *Review: Diane Austin-Broos Arrente Present, Arrente Past, rev. by Jeremy Beckett*

Volume 31 2009



The Quadrangle, The University of Sydney.
Photograph: Mr Ted Sealy. Copyright: The University of Sydney, 2009.

ISBN 978-0977504138



9 780977 504138

ARTS

The Journal of the
Sydney University
Arts Association



Volume 31 2009

*Individuals \$30; associates and students \$20
Free to Members*

*The Arts Association acknowledges gratefully
the support of the Chancellor's Committee
and of the Dean of the Faculty of Arts.*

All contributions to *Arts*
are double-refereed.

Submissions to, or proposals for, *Arts*
from present and past members of
the Faculty of Arts, its graduates and
associates are welcome.

Preferably submissions should be
accompanied by a CD or USB flash drive,
formatted in Microsoft Word.

Format is that of the current issue.

In general endnotes are used for
reference only. The Editor may be
contacted through the Department of
English, A20, University of Sydney,

NSW 2006, or by e-mail:
<geoffrey.little@arts.usyd.edu.au>.

OFFICE BEARERS AND COMMITTEE

2009

<i>President:</i>	Emerita Professor Nerida Newbiggin
<i>Vice Presidents:</i>	Emerita Professor Diane Austin-Broos Emeritus Professor Paul J. Crittenden Associate Professor Sybil Jack Emeritus Professor Angus Martin
<i>Ex officio:</i>	Dean or Acting Dean of the Faculty of Arts Dr Michael McDonnell, Dean's Nominee
<i>Honorary Secretary:</i>	Associate Professor Rosemary Huisman
<i>Honorary Treasurer:</i>	Associate Professor Ross Steele
<i>Honorary Editor Arts:</i>	Associate Professor Geoffrey Little
<i>Committee:</i>	Dr Anthony Ball Dr Elizabeth Bonner Mr Norman Gabriel Mr Michael L. Griggs Mr Geoffrey Howarth Ms Marina Lauer (<i>U/G Student Representative</i>) Ms Frances McDonnell Mr Steve Rawling Ms Michelle Rayner Mrs Sarah Walters Dingwell Mr Robert Winter
<i>Sydney Arts Students' Association: co-opted to committee</i>	Mr Khym Scott (President) Ms Shannon Connellan Ms Tina Mishkanbaryans Ms Jo Twartz Mr Pierce Wilcox
<i>Design/Formatting:</i>	Annette Krausmann

CONTENTS

EDITORIAL	7
ROBERT DIXON Travelling Mass-Media Circus: Frank Hurley and Colonial Modernity	9
PAUL E. GRIFFITHS Reconstructing Human Nature	30
ADRIAN VICKERS Southeast Asian Studies after Said	58
CASSANDRA PYBUS Black Caesar and Billy Blue: Subversive African Performance in Early Colonial Sydney	73
SIMON TORMEY Not in my Name: Representation and its Discontents	92
MICHAEL WILDING Remembering Ron Dunlop (1916–2009)	108
REVIEW	
DIANE AUSTIN-BROOS <i>Arrente Present, Arrente Past: Invasion, Violence, and Imagination in Indigenous Central Australia</i> (Jeremy Beckett)	111