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## NOTES ON SOME NEW SOUTH WALES TIMBERS.

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THE author accepted the invitation of your President to bring the subject of colonial timbers under your notice, chiefly because of the usefulness of the discussion likely to ensue amongst gentlemen engaged more or less in the employment of such materials of construction. It would be presumptuous of me to dilate upon the subject from an engineering point of view, but he has devoted much attention to Australian timbers as a branch of economic botany. The subject is a vast one, far too great to be taken up in a single paper, except in the most general terms; and even that which he has chosen for his theme can only be very cursorily treated on such an occasion as the present one.

In most works on materials of construction, Australian timbers are either ignored, or the references to them are so scanty and vague, as to be little more than worthless. From the paucity of references in books published in Australia itself, in spite of the often expressed wish of practical men to gain information on the subject, as one would naturally infer that there is some difficulty which prevents demand being satisfied by supply. That inference is a correct one, and the difficulty results from *the troubles which non-botanists and botanists' experience in discriminating one tree from another.* This is particularly the case in regard to the genus *Eucalyptus* ("gum trees") and considering that most of our vegetation consists of such, our task is difficult to begin with.







The following remarks of Sir William Macarthur excellently state this difficulty in regard to our native trees. They were written in 1854, and are true to-day. Speaking more particularly of "brush" timber, he says:—"The most experienced amongst the sawyers have no names for a great number, and can give little information to be relied upon with regard to the qualities of their timber. They have been in the habit of confounding together numerous species under the general designation of "brush trees." It requires careful and laborious investigation on the part of a stranger in these brushes to distinguish trees even of very different families. Their foliage is often so far overhead, and so intermingled with that of the neighbouring trees and climbers, their trunks are so covered with epiphytes, and the light is so imperfect, that the tree often requires to be cut down to determine its identity. . . . The uncertainty of their periods of flowering and fruiting, gives rise to further difficulty."

Also the colony is but a century old, and all our knowledge in regard to its timbers has had to be painfully acquired since then.

Systematic attempts to describe and classify our timbers date from the year 1855, the date of the Paris Exhibition, as it was only Tasmania (Van Diemen's Land, as it was then called) which used the Great Exhibition of 1851 to make known her native timbers. In the year 1854, for the display at Paris in the year following, the first serious attempt was made to gather our native timbers together, name, and give particulars concerning them. This work was delegated to Mr. (afterwards Sir) William Macarthur, who undertook the collection of timbers from what was called the "Southern districts," but which mainly comprised the counties of Cumberland and Camden, while Mr. Charles Moore, then, as now, director of the Botanic Gardens, took charge of the "Northern districts," but his specimens only came from what is now a portion of Southern Queensland. These two gentlemen again co-operated for the London Exhibition of 1862, their collections in that Exhibition being of enhanced value, partly by reason of their greater number, and partly because they



were better named, owing to the advance of Australian botanical science in the interim. Queensland having become a separate colony since the previous exhibition, Mr. Moore substituted for his previous collections large number of timbers, chiefly from the Clarence River district of our colony. Since then, advantage has been taken to exhibit New South Wales timbers at most of the principal International Exhibitions; but, I regret to express the opinion that strangers to New South Wales have learnt but little of our timbers, for the reason that we have imparted so little information concerning them. There is no doubt that the conventional method of showing timbers at exhibitions is almost a useless one; if the object be simply to show the appearance of polished blocks, that might easily be attained by carefully colouring and graining pieces of some light and inexpensive wood, which would lend itself to the process.

The fact of the matter is that exhibition collections are, as a general rule, required at too short notice for justice to be done to timbers in regard to either variety or quality. Again, recommendations of this and that timber, for this and that purpose, have been freely made; many of them appear to be merely guesses, more or less judicious, and should be prefaced with the words "I think." But to rectify such statements, and to assess a timber at its true value takes a long time, perhaps longer than any other vegetable product. Under the directions of the Committee of Management of the Technological Museum, the author has for the past three years been collecting logs of New South Wales timbers, with complete sets of herbarium material, in case any doubts should crop up. We have, up to date, nearly 130 logs four feet long, most of them of fairly large diameter. They have been cut at the proper season, are now undergoing seasoning, and at the proper time each will be sawn longitudinally into halves, one half displayed to show the nature of the wood, while the other will be, as far as possible, worked into various articles for which it has been pronounced by various writers to be suited. Pieces will also be available for the testing machine. Now all this requires much time, and is a serious expense, but there appears

to be no golden road to a knowledge of timbers, any more than to any other branch of human knowledge. One of my reasons for coming here to-night is to ask the members of this important association to help in this national work of learning the truth about our native timbers. He would say to an individual member, "keep the timber of a particular species under observation, making notes in regard to the experience of yourself, and trustworthy information as to its uses and capabilities. Try and prove the truth or falsity of reports. But if the botanical name is not known to you already, it is in the highest degree important to collect flowering and fruiting specimens (usually most conveniently obtained by a gun) from a neighbouring tree of the same kind. The reason of this is, of course, to give precision to your remarks, for if a tree is ever so valuable, it is obvious it is of no use unless it can be identified." To the difficulty of identifying Australian trees, unless botanical precautions have been taken, he had already alluded. He stated a truism when he observed that our knowledge of Australian timbers is in its pining infancy, and he need not further apologise for these prefatory remarks which are intended to show the state of the case, and thus engineers may see that the slightest observation, on authenticated timber, is worthy of record and will pave the way for a literature of the subject.

As regards experimental investigations, he begged to submit herewith a list of determinations of the strength, &c. of Australian timbers. It is condensed from his "Useful Native Plants of Australia," a copy of which he respectfully offered to the Association. The names in brackets are the brief titles under which they are alluded to under each species.

1. On the strength, durability and value of the Blue Gum of Tasmania, and of some other Eucalypts,\* for shipbuilding (Mitchell). *Roy. Soc. : V. D. Land, Vol. ii., Part i, 1852.*

2. Tests of New South Wales timbers at the Paris Exhibition of 1855 (Fowke). Some of the results are reproduced in the Report of the New Zealand Exhibition, 1865.

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\* *E. viminalis* and *E. obliqua*.

3. Report of results obtained from experiments on the elasticity and strength of timber in New South Wales (Sydney Mint, 1858).
4. Report of further experiments, &c. (Sydney Mint, 1860).
5. "Timber and Timber Trees" (Laslett).
6. Australian Engineering and Building News, November 1879, (Byerley).
7. Experiments on the tensile strength of a few of the Colonial timbers (Campbell). *Trans. R.S., Vict.*, 1879.
8. Results of experiments on the transverse strength of the woods of various Eucalypts (Mueller and Luehmann).
9. Official Report of the Carriage Timber Board, Victorian Railways, Melbourne, 1884 (Victorian Timber Board).
10. The strength and elasticity of Ironbark timber as applied to works of construction (Warren). *Proc. R.S., N.S.W.*, 1886.
11. The strength and elasticity of New South Wales timbers of commercial value (Warren). Government Printer, Sydney.

The experiments of Professor Warren (one of your own members) are the most valuable of all, partly because of the instruments of precision employed, and partly because of the pains which were taken by the Forest Department, which supplied the timbers, to obtain them true to name. For lack of the latter precaution, he was afraid that many of the other experiments were but of little value, owing to the difficulty, or even impossibility of now tracing the precise timbers to which they refer.

One more allusion to engineering matters. It had occurred even to him, a layman, how difficult of comparison are many of the series of tests instituted by different observers. He would therefore take the liberty of inviting your attention to the suggestions contained in a paper by F. A. Campbell, C.E., *Proc. R.S., Victoria*, 1886, entitled, "The want of a uniform system in experimenting upon timber."

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Avoid a tree with a dead branch, or one with a cup-shake in any part of it, for the timber in neither instance can be depended upon.