

## Notes on Contributors

**Katherine Bode** is an ARC Postdoctoral Research Fellow in the English Department at the University of Sydney. Her current research interests include quantitative approaches to literature and Australian women's writing.

**Anne Brewster** teaches at the University of New South Wales. Her main research area is whiteness and white readings of Australian Indigenous literature. She has published several books in this field, including *Reading Aboriginal Women's Autobiography* (1996) and *Literary Formations* (1995) and has co-edited, with Angeline O'Neill and Rosemary van den Berg, an anthology of Australian Indigenous Writing, *Those Who Remain Will Always Remember* (2000).

**Robert Dixon** is Professor of Australian Literature at the University of Sydney. He is currently preparing *Travelling Mass-Media Circus: Frank Hurley and Colonial Modernity*, and (with Chris Lee) an illustrated edition of Hurley's diaries for Melbourne University Press.

**Paul Eggert** is Professor of English at the University of New South Wales at the Australian Defence Force Academy, chair of the Board of the AustLit database and general editor of the Academy Editions of Australian Literature, in which his edition (with Elizabeth Webby) of Rolf Boldrewood's *Robbery Under Arms* appeared in 2006. He writes in the area of editorial theory and philosophies of conservation and restoration. His book *Securing the Past* is forthcoming from Cambridge University Press in 2008.

**Jason Donald Ensor** is a PhD Candidate at the Australia Research Institute, Curtin University of Technology. Jason's research concerns Australian literary history and print cultures, particularly the influences of British-led publishing practices on the production of the novel in Australia. He is also co-editor of *New Talents: Other Contact Zones* (2007).

**Carole Ferrier** is a Professor of Literature and Women's Studies at the University of Queensland, Brisbane. Her research interests include biography (*Jean Devanny*); editing writers' correspondence (early 20th century Australian writers); Australian left history (*Radical Brisbane*); New Zealand women writers (especially Janet Frame); and feminist theory and literary theory. She edits *Hecate* and the *Australian Women's Book Review*.

**Adam Gall** is a PhD student in the Department of Gender & Cultural Studies, the University of Sydney. His thesis examines representations of the frontier in a range of Australian cultural texts and the implications of these for contemporary cultural politics.

**Toni Johnson-Woods** teaches Media and Communications at the University of Queensland. She is currently researching the Australian pulp fiction industry of the 1950s. Her next books are *Done Dirt Cheap* (University of Sydney Press, 2008) and *The Essential Manga* (Continuum 2009).

**Jo Jones** is a PhD candidate at the Australia Research Institute at Curtin University of Technology in Western Australia. She is currently working on the Australian historical novels published during the History Wars (1988–present). Jo was a joint recipient of the A. D. Hope Prize in 2007.

**Laura Joseph** is a PhD student in the School of English, Media and Performing Arts at the University of New South Wales. Her thesis investigates the ways in which the tropes of hell, inversion and perversity work to figure and refigure Antipodean identity.

**Benjamin Miller** is a PhD candidate in the School of English, Media and Performing Arts at the University of New South Wales. His thesis examines the links between US blackface minstrelsy and representations of Aboriginality in Australian culture. His publications also include an article on *Jedda* in *JASAL* (Special Issue 2007), and an article on Unaipon in *Altitude* (Issue 6).

**Mark Sanders** is Associate Professor of Comparative Literature at New York University. He is the author, most recently, of *Ambiguities of Witnessing: Law and Literature in the Time of a Truth Commission*.