

# Notes on Contributors

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**Bernadette Brennan** is a Lecturer in Australian Literature, University of Sydney. Her edited collection of essays *Just Words? Australian Authors on Writing and Justice* will be published by UQP in January 2008.

**Philip Butterss** teaches Australian Literature and Film in the English Department at the University of Adelaide.

**Anne Collett** lectures in the English Literatures program at the University of Wollongong. She is editor of *Kunapipi: journal of postcolonial writing & culture*.

**Rowanne Couch** is a PhD student in the Department of English, University of Sydney. She is investigating the changing market for Australian literary non-fiction, and its relationship to the “publish or perish” imperatives operating in today’s university research environment.

**CA. Cranston** is co-editor of a collection of ecocriticism, *The Littoral Zone*, and the anthology *Along These Lines*, and is an Honorary Associate at the University of Tasmania. She contributed the “C. J. Koch” entry for the *Dictionary of Literary Biography*.

**Mark Davis** is the author of *Gangland: Cultural Elites and the New Generationalism*. He teaches in the School of Culture and Communication at the University of Melbourne.

**Chad Habel** completed a PhD on ancestry in the works of Thomas Keneally and Christopher Koch at Flinders University in 2006, and currently works as an Associate Lecturer/Academic Skills Advisor at the Student Learning Centre at Flinders University.

**Brian Kiernan**, now an Honorary Fellow at the University of Sydney, taught courses in literary biography there over many years and wrote the biography of playwright David Williamson.

**Christopher Lee** is a member of the Public Memory Research Centre at the University of Southern Queensland. His most recent book is *City Bushman: Henry Lawson and the Australian Imagination* (Curtin 2004) and he is currently researching official Australian representations of the Great War.

**Benjamin Miller** is a PhD candidate in the School of English, Media and Performing Arts at the University of New South Wales. His thesis examines the influence of US minstrelsy on representations of Aboriginality in Australia.

**Bruce Moore** is editor of the *Australian Oxford Dictionary*.

**Anne Pender** is the author of *Christina Stead: Satirist* (ASAL/Common Ground, 2002). She is a Senior Lecturer in English and Theatre Studies at the University of New England, and is currently working on a biographical study of Barry Humphries, funded by the Australian Research Council.

**Sue Ryan-Fazilleau** is the author of *Peter Carey et la quête postcoloniale d'une identité australienne*. She is a Senior Lecturer in English at the University of La Rochelle, France.

**Ann Vickery** is a Monash Fellow in the Centre for Women's Studies and Gender Research at Monash University. She is the author of *Leaving Lines of Gender: A Feminist Genealogy of Language Writing* (Wesleyan University Press, 2000) and *Stressing the Modern: Cultural Politics in Australian Women's Poetry* (Salt UP, 2007).