



LITERATURE & AESTHETICS

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Alistair Rolls works in the area of twentieth-century literary studies, with particular emphasis on intertextuality, fetishism and French noir fiction. His major publications include *The Flight of the Angels: Intertextuality in Four Novels by Boris Vian* (Rodopi, 1999); *Sartre's Nausea: Text, Context, Intertext*, edited with Elizabeth Rechniewski (Rodopi, 2005); and *Repositioning French and American Noir*, with Deborah Walker (Palgrave, forthcoming 2008).





Michelle Royer is a Senior Lecturer in the Department of French Studies at the University of Sydney where she teaches contemporary French cinema. Educated in Paris, her publications include work on creative processes (Françoise Grauby & Michelle Royer (eds), *Repenser les processus créateurs/Rethinking Creative Processes*, Bern, 2001, Peter Lang), and French cinema ("Shame and Gaze: embodied social suffering and spectator's gaze in French cinema", *Embodying Words and Images*, Australian Journal of French Studies, Volume XLIV, Number 2, 2007). She has published articles, book chapters and a book on Marguerite Duras's cinema and paraliterary texts. She is the author of *L'Ecran de la passion*, Brisbane Boombana publications, 1997; "Du paratexte au cinema: la poïétique durassienne et sa mise en scène", in Stimpson (eds) *Marguerite Duras: écritures, écritures*, Paris, Minard, 2007, and more recently "Writing, the writing self and the Cinema of Marguerite Duras", in Julie Beaulieu and Rosanna Maule (eds), *In the Dark Room: Marguerite Duras and Cinema*, Peter Lang, 2009.

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