

VOLUME THREE

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OF THE
SYDNEY SOCIETY
OF
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About the Journal

The third issue of the *Journal of the Sydney Society of Literature and Aesthetics* has been made possible through the generosity of the Departments of English and General Philosophy of the University of Sydney, and the Douglas Albion Design Consultancy. The society wishes to express its gratitude for such encouraging assistance.

It is journal policy to include papers in philosophical aesthetics on any of the arts, papers in literature and literary theory, and 'Hands On' work—short poems, stories, essays and black and white art. We encourage students to contribute.

In this issue, we introduce a new feature, 'Symposium': a shorter less formal essay to which replies of *not more than 500 words* are invited for the next issue.

C. A. Runcie
G. L. Little

All contributions must be submitted in duplicate, double-spaced preferably with a disk. The format is that of the current issue.

Preference is given to articles of under 5000 words (including quotations).

Books for review should be sent to Lloyd Reinhardt, Department of Traditional and Modern Philosophy, A14, University of Sydney, Sydney 2006, Australia.

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