

VOLUME TWO

LITERATURE and AESTHETICS



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OF THE
SYDNEY SOCIETY
OF
LITERATURE AND AESTHETICS

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Spring 1992

About the Journal

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It is journal policy to include papers in philosophical aesthetics on any of the arts, papers in literature and literary theory, and "Hands On" work—short poems, stories, essays and black and white art. We encourage students to contribute.

C. A. Runcie
G. L. Little

All contributions must be submitted in duplicate, double-spaced preferably with a disk. The format is that of the current issue.

Preference is given to articles of under 5000 words (including quotations).

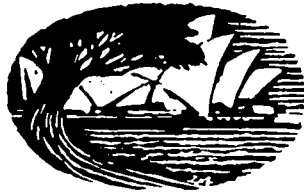
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