

Notes and Notices

The inaugural conference of the Australian and New Zealand Association for Literature and Aesthetics is June 10–11, 1993 at the University of Sydney.

The colloquium of the Sydney Society of Literature and Aesthetics is September 30–October 1, 1993 at the University of Sydney.

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The SSLA June 1991 Colloquium included:

Dr W. H. Christie, 'Associationist Aesthetics and Scotch Reviewers of the Early Nineteenth Century.'

Dr Robynne Curnow, 'Aesthetics of Acting in the Restoration.'

Dr Stephen Gaukroger, 'Descartes and Rhetoric.'

Dr Rob Jackson, 'Keri Hulme's *Bone People*:

The Modern Misinterpretation of Tragic Experience.'

Dr Jamie Kassler, 'Internal Character As Musical Activity.'

Dr Leith Morton, 'Tokugawa Art and Architecture.'

Associate Professor S. Mukherjee, 'Sir William Jones on Aristotle.'

Dr Michael Nelson, 'Goethe's Heroes: Tragic, Pathetic or Neurotic.'

Dr Paul Redding, 'Spectatorship, Sympathy and Self.'

Dr Barry Spurr, 'T. S. Eliot and the Seventeenth Century.'

Associate Professor Garry Trompf, 'Vico's Universe.'

The SSLA October 1991 Colloquium included:

Dr John Bacon, 'Real Beauty.'

Dr Denis Dutton, 'Literary Theory as Intellectual Kitsch.'

Dr Gerald Gleeson, 'The Value of Reading Fiction.'

Dr Karen Neander, 'On Metaphor.'

Dorothy Perkins, 'After Language: Music or Silence.'

Penny Pether, 'Forster, Woolf and the Aesthetics of Patriotism.'

J. P. Roche, 'Metaphor and Shakespeare.'

Dr Maria Shevtsova, 'French Theories of Tragedy:

The Hidden Debate Between Lucien Goldman and Jean Duvignaud.'

Professor Virginia Spate, 'Monet.'

Dr Diane Speed, 'The Fiction as Entertainment.'

Richard Toop, 'Mozart or Mozkitsch.'

David Windsor, 'Barthes, Foucault and the Author.'

Qian Yan, 'The Intended Reader and the Campus Novel.'

The SSLA June 1992 Colloquium included:

- Dr Christopher Allen, 'Nicholas Poussin's Religion.'
- Dr Alan Cholodenko, 'Speculations on the Animatic Automaton.'
- Dr Jacques Delaruelle, 'Kant's Critique of Judgement—On Taste as a Kind of Common Sense.'
- R. A. Goodrich, 'Intention and Representation: Searle's "Internal" Thesis.'
- Heather Johnson, 'The Marginalised Artist: Roy de Maistre in London in the 1930s.'
- Dr Jamie Kassler, 'Body Music.'
- Dr Lynn Martin, 'Aesthetics of *Morte Darthur*.'
- Stephen McLaren, 'Joyce and Modernism.'
- Dr Michael Nelson, 'Goethe as an Advocate of the Neo-Classical.'
- Harsha Ram, 'Spatial History: Hegel and the Poetics of Orientalism.'
- Dr June Szirotny, 'The Tragic Failure of George Eliot's St Therasas.'
- Associate Professor James Tulip, 'Ben Jonson Deconstructing Shakespeare.'
- Michael Wilding, FAHA, 'Milton's Poems (1645) and the Subject of Poetry.'

Papers given to SSLA 1992 evening sessions include:

- Professor Eugene Kamenka, 'Art and Utopia.'
- Peter Milward, S. J., 'Echoes of the Passion in Shakespeare's Tragedies.'
- Tom Thompson, 'A New Look to an Old Firm: Angus and Robertson and Publishing in the 1990s.'
- Richard Toop, 'The New Music: Modernists, Post-Modernists and Parasites.'
- Associate Professor Rob Wheen, 'Bridge Designer—Artisan or Artist?'
- Professor Eddy Zemach, 'Metaphor and Forms of Life.'



