LITERATURE &AESTHETICS

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Jim Packer has studied Philosophy and is an independent researcher in the history of Australian philosophy. (*A Dialectics and Aesthetics of Tragic Will and Fate (Freud, Kierkegaard, Macbeth and Lord Jim)*, pages 157-172.)

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Derek H. Whitehead has a background in the Visual Arts, Classical Languages, and Continental Philosophy. He is an independent researcher, writer and teacher in the areas of Aesthetics, Aesthetic Education, and varying themes in art research from historical and contemporary perspectives, and has published in respected journals in the USA and UK in these areas. He is a practicing visual artist. (*What's the Good?: Self-Critical Art and Aesthetic Value in a Hyperanimated World*, pages 144-156.)

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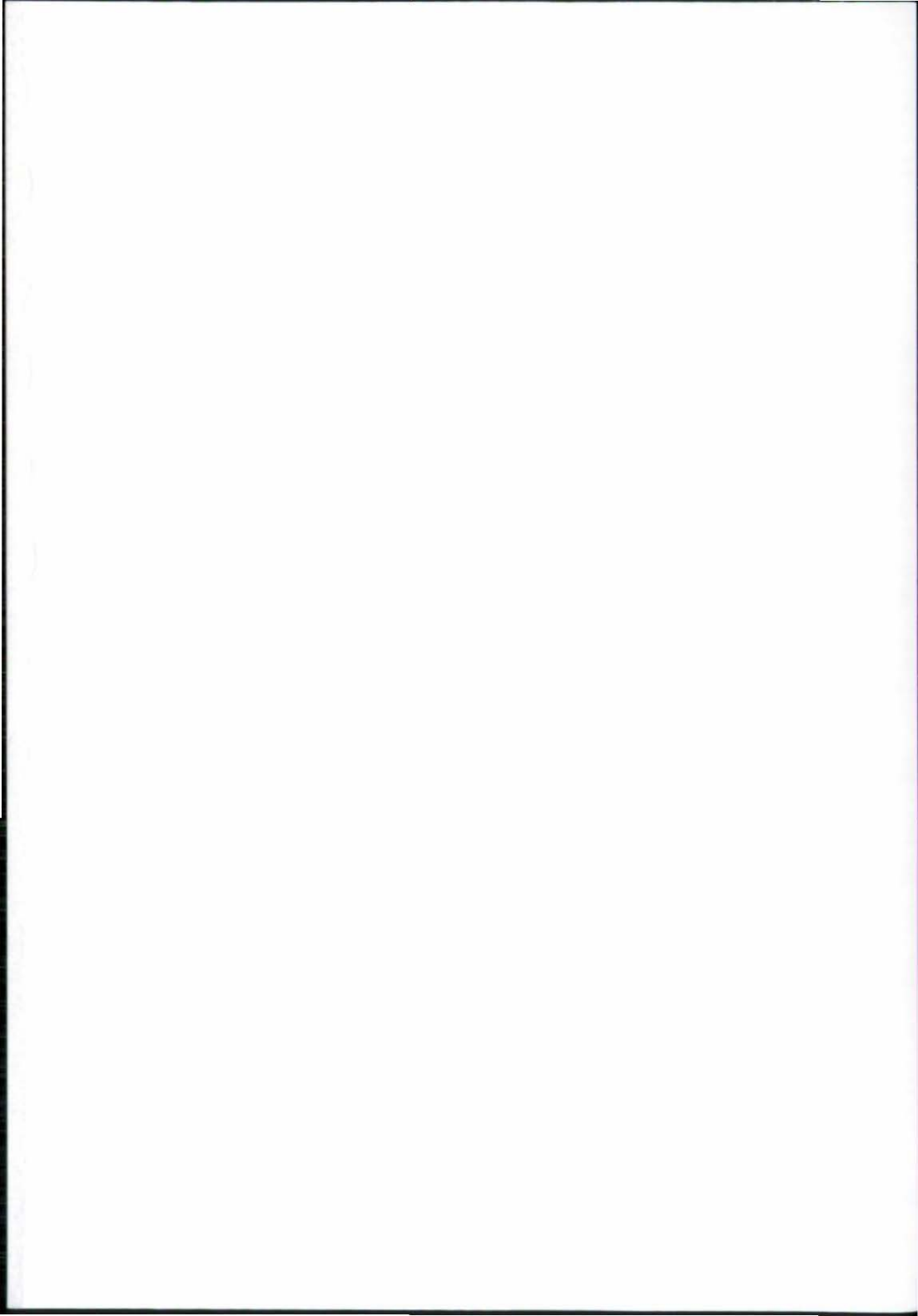> The University of Sydney NSW 2006, Australia.
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