

SYDNEY STUDIES IN ENGLISH

DEPARTMENT OF ENGLISH, UNIVERSITY OF SYDNEY

Volume 25 1999

- LLOYD DAVIS The Plots of *Othello*: Narrative, Desire,
Selfhood..... 3
- MARKMAN ELLIS Fictions of Science in Mary Shelley's
Frankenstein..... 27
- WILLIAM CHRISTIE The Metamorphoses of
Frankenstein..... 47
- JENNIFER GRIBBLE Postmodern Tess: Recent Readings of
Tess of the d'Urbervilles..... 83
- DAVID KELLY The Lyricism of Nick Carraway..... 101
- MONIQUE ROONEY Visions of Blindness: Narrative Structure
in *The Great Gatsby* and *Snow Falling on Cedars*..... 116
- FIONA MORRISON Figures of the Many and the One: Genre
and Narrative in Tim Winton's *Cloudstreet*..... 133